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**T**HEATER Ossie Davis and Ruby Dee • Pin Points Theatre  
In Bed With the Blues: The Adventures of Fishy Waters  
featuring Guy Davis • The Ensemble Theatre Company

**M**USIC *Classical* Oscar Petty *Ethnic/Traditional* Pan  
Jersey Steel Orchestra • Return To The Source • Universal Language  
Ensemble • Women's Sekere Ensemble • Voices of the Folk  
Ella Jenkins • **WOMEN** *Choral* Newark Boys Chorus • The North  
Jersey Philharmonic Glee Club *Gospel* Donald Malloy  
Sister Sadie and the Famous Biblettes *Jazz* Steve Colson  
Bennie Maupin • Bradford Hayes

**F**ILM Kathe Sandler

## BOOKING INFORMATION

Interested sponsors should contact Black Culture On Tour In America, Carter G. Woodson Foundation,  
P. O. Box 1025, Newark, NJ 07101, or for immediate information on company availability,  
performance fees, press materials and technical requirements call 201-242-0500.

ONSTAGE  
IN NEW JERSEY

# TRADITIONS *in* TRANSITION

Women  
Hazelle!

Bluestory!

Marcus Roberts and Ellis Marsalis

Taj Mahal

Jazz Jam with a Poetry Slam

The Blind Boys of Alabama  
featuring Clarence Fountain

Maceo Parker

Ernestine Anderson

Brewery Puppet Troupe

Sweet Honey In The Rock

March 3 - June 24, 1995





# American Express

# Salutes

## ONSTAGE IN NEW JERSEY

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# Message From the Executive Director



When reflecting on the history of The Carter G. Woodson Foundation, originally named Black Arts Achievers, I am reminded of our theme for 1995, **"Traditions In Transition,"** and a quote by Greek philosopher Heracleitus, "All is Change. Only change is changeless." For the Woodson Foundation **"Traditions In Transition"** connotes new concepts in programming; a relatively new staff; and the presentation of artists that are in various stages of career transition.

What is most important is the change that has taken place with you, our audience. The Woodson Foundation has been heartened by evidence of the growing popularity of **OnStage In New Jersey**. Your attendance is the result of a developmental process by which you have progressed through several stages of involvement, eventually becoming a more active participant through subscription orders, by volunteering or by attending a performance.

The Woodson Foundation would like to thank you for your continued support and reminds you that a traditional feature of African culture is the participatory aspect of the audience. Keeping this in mind we encourage you to express yourselves as a people with shared experiences. Clap your hands! Stomp your feet! Shout! Dance in the aisles! Become one with the performer. there is no passive audience here.

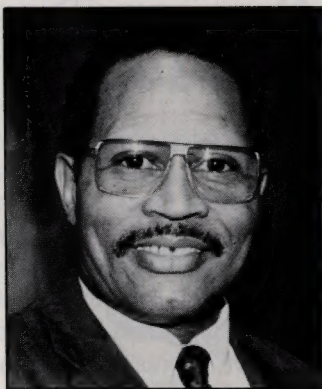
It is with great excitement that I welcome you to the 1995 **OnStage In New Jersey** performing arts series. Enjoy!

Sandra DeGeneste

A handwritten signature in cursive script that reads "Sandra DeGeneste".

Executive Director





**Sharpe James Mayor**  
**Newark, New Jersey**

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**The Carter G. Woodson**  
**Foundation**  
**on its**  
**Eighth Series of**  
**OnStage In New Jersey**

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## Message From the Board of Directors

**T**he Carter G. Woodson Foundation values your support for the mission of promoting and preserving the rich cultural heritage of African Americans through OnStage in New Jersey, and various cultural programs offered by the Foundation.

The OnStage theme, "Traditions in Transitions," parallels the mood of our society. Carter G. Woodson remains committed to presenting illuminating examples of the finest traditions of our culture and sharing the promise of the brilliant artists who are leading the transition to a new era.

With your ongoing support we will be able to nurture the transmission of the African American heritage from generation to generation. Carter G. Woodson's dream for nourishing the soul through a celebration of our heritage requires each of us to be ambassadors. We are responsible for telling the stories and sharing the traditions to ensure that our culture is taught to our children to establish the foundation for their growth.

We look forward to continuing our commitment to high quality, accessible programming for your enjoyment. Thanks for joining us!

Larry Leverett  
Board Chairman



**Woodson Foundation Board Members**

L to R: Marvin Wyche; Sandra DeGeneste (Executive Director); Lisa D. Love; Lorna K. Johnson (1st Vice Chairperson); Elisa Puzzuoli (Recording Secretary); Jeri Warrick-Crisman (2nd Vice Chairperson); Audrey Chow; Bill Bradley; Ronnie Oxford (Corresponding Secretary); Larry Leverett (Chairman); Philip Thomas; Sharon Burton Turner.  
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# **Congratulations to the Woodson Foundation**

**The City of East Orange supports and commends  
the Woodson Foundation for their commitment to  
showcasing positive programming that celebrates  
our artistic and cultural diversity.**



**Cardell Cooper, Mayor  
City of East Orange**

# WOMEN



Journey with **"Women"** through their memories and experiences collectively and individually using music of the 60's, 70's and 80's to discover where life has taken them and where they are headed. **"Women"** is the combined styles of **Ebony Jo-Ann, Irene Datcher** and **Gina Breedlove** creating a jazzy-soul blend.

## **Friday, March 3**

Ruben's Restaurant & Supper Club  
21 Court Street, Newark  
**8PM**

## **Saturday, March 4**

Black United Fund Community  
Center Complex  
403 W. 7th Street, Plainfield  
**8PM**

## **Sunday, March 5**

Jason's Jazz & Blues Club  
1604 F Street, Belmar  
**7PM**



# HAZELLE!



**V**ivacious and engaging actress/writer **Hazelle Goodman** is a one women tour de force whose work consists of innovative drama and comedy. Drawing from the arena of life, **Hazelle** brings many faces to the stage with her - all shaded with perceptive and not so-subtle truths.

**Saturday, March 18**

Newark Symphony Hall-Theater Space

1020 Broad Street, Newark

**8PM**

# BLUESTORY!



**G**reat for the entire family! Blues masters, **John Cephas** and **Phil Wiggins** have gotten together with **Jackie Torrence**, America's favorite storyteller, to create this eye-opening new work. The artists will perform both individually and together to give the audience a fresh look at the Blues as literature as well as music.

**Friday, March 24**

Red Bank Regional High School

101 Ridge Road, Little Silver

**8PM**

**Saturday, March 25**

New Jersey State Museum

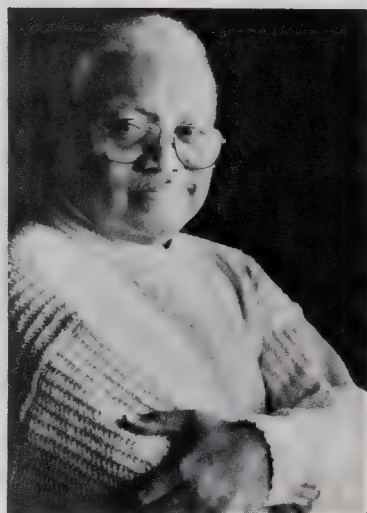
205 West State Street, Trenton

**8PM**

Co-Sponsored by The Arts Guild of St. Augustine's Episcopal Church, Asbury Park and The New Jersey State Museum



# MARCUS ROBERTS & ELLIS MARSALIS



**T**ogether, each master perched at their respective Steinways, facing one another, **Marcus Roberts** and **Ellis Marsalis** perform a program of solo and duo Jazz piano improvisation. The interaction between the two players - separated in age by more than thirty years - is one of respect and slight competitive interplay.

**Saturday, April 8**  
**Montclair High School**  
**100 Chestnut Street, Montclair**  
**8PM**

Co-sponsored by WBGO/88.3FM

# TAJ MAHAL



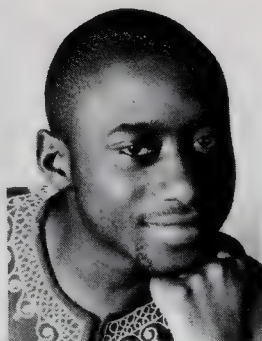
**P**erforming African-American roots music for thirty years, **Taj Mahal** is one of our most versatile interpreters of Blues in the broadest sense, from funky to sophisticated. Expounding on the tradition is the opening act, **Keb' Mo'**, whose recent self-titled album on the Okeh label is receiving rave reviews.

**Friday, April 14**  
**Pollak Auditorium**  
**Monmouth College**  
**Cedar Avenue, Long Branch**  
**8PM**

Co-sponsored by the Jersey Shore Jazz & Blues Foundation, WBCO/88FM and WBJB-FM



# JAZZ JAM with a POETRY SLAM (FREE)\*



**A**n evening with old traditions brought current - the poet and music in harmony. The music is Blues and Jazz which work in concert with the spoken word. Among the featured artists are **Tracie Morris, Miles Griffith, Poetry for Your Ear Productions with Clyde Wray, and The Syretta Thompson Trio.**

**Saturday, April 22**  
Van Fossan Theater  
Bloomfield College  
467 Franklin Street, Bloomfield  
**7PM**

Co-sponsored by Bloomfield College, Office of College Relations and WBCO/88.3FM

# THE BLIND BOYS OF ALABAMA

featuring CLARENCE FOUNTAIN



**F**or five decades, **The Blind Boys of Alabama** have been thrilling religious and secular audiences alike with their impassioned, electrifying Gospel music. Opening acts for the concert will be **Minister Darryl Cherry & The Covenant Mass Choir** and **The Linden High School Gospel Choir**.

**Saturday, May 13**  
**Union County Arts Center**  
**1601 Irving Street, Rahway**  
**7PM**

Co-sponsored by the Union County Office of Cultural & Heritage Affairs



# MACEO PARKER



**M**aceo Parker as a Jazz musician, may come as a shock to fans who remember him for his days as the alto saxophonist in James Brown's band. But since 1990, his legions of funkateers has been joined by new Jazz fans. Opening act, bassist, **Christian McBride's** idol is James Brown, with proof being the title track from his new Verve album, "Gettin' To It."

**Saturday, May 20**  
**East Orange High School**  
**34 N. Walnut Street, East Orange**  
**8PM**

Co-sponsored by the City of East Orange and WBCO/88.3FM

# ERNESTINE ANDERSON



**T**hree time Grammy nominee, **Ernestine Anderson** specializes in the sort of smooth and sultry sound that simmers with sophistication, reflecting the rich and mellow hues of a career that spans six decades. Vocalists, **Lillette Jenkins-Wisner** and **Judy Bady** will also be featured.

**Friday, June 9**  
**Newark Symphony Hall**  
**Terrace Ballroom**  
**1020 Broad Street, Newark**  
**8PM**

Co-sponsored by WBCO/88.3FM



# THE BREWERY PUPPET TROUPE'S "CROWTATIONS"



**T**he **Brewery Puppet Troupe** is the first African American puppet company to gain recognition on Broadway, network television and in night clubs. Their best known production currently is th**"Crowtations,"** a group of high-flying, smooth-sounding, foot-kicking characters. A "must-see" for the entire family.

**Saturday, June 17**  
Black United Fund Community  
Center Complex  
403 W. 7th Street, Plainfield  
**4PM**

# SWEET HONEY IN THE ROCK



**A**lways a standing-room-only sellout, **Sweet Honey In The Rock**, a female quintet, is bound to captivate any audience, as they sing unaccompanied, except for body and hand percussion instruments. This concert will be signed for the hearing impaired.

**Saturday, June 24**  
**McCarter Theatre**  
**91 University Place, Princeton**  
**8PM**

Presented by the **McCarter Theatre** in collaboration with the Woodson Foundation

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***Congratulations to the  
Carter G. Woodson Foundation  
& Best Wishes  
for a  
Winning Season***

**Lincoln & Sharon Turner**

***Best Wishes to the  
Carter G. Woodson Foundation***



**WBGO/88.3FM**

# ***Educate Our Children In Their Culture and Heritage***

**Larry & Deborah Leverett**

January 30, 1995

Dear Woodson Foundation:

Four years ago, I attended my 1st Woodson Foundation sponsored program. It was "Sweet Honey In The Rock" held at Essex County College. Every time I think about it, a big smile comes across my face! Since that time I have attended other programs—events sponsored by you each year. I look forward to receiving my brochure about upcoming events. Just last week I returned my subscription form, so I again will take advantage of your programs!

I'm writing at this time to ask if you could add a few of my friends/family to your mailing list, because I know they too would be interested in all that you offer.

Thank you again for being here. I really look forward to hearing from you each year. I love the theater/arts and its difficult to attend the programs in the city (too high 1st and foremost!), and you offer enjoyable entertainment right here in my own backyard, at a substantial savings.

Thank you, Thank you, Thank you!  
Ms. Gail Gibson

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TO BE  
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***Best Wishes to Sandra  
as Executive Director  
of the Woodson Foundation***

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***"We must realize that our future lies chiefly in our own hands."***

***Paul Robeson***

**The Black United Fund of New Jersey's ability to address  
issues that impact New Jersey's African Americans is  
directly tied to the generosity of our donors.**

**We extend our hands and ask you to catch the spirit,  
and join us.**

**Support the Black United Fund of New Jersey as we  
"Strengthen the community, family by family."**



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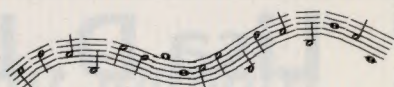
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